

Rachel Johns

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NYU Tisch Drama Graduating Class of 2021 · Stella Adler Studio of Acting

Acting Credits

<i>Love's Labour's Lost</i>	Boyet/Moth	Kern McFadden, Stella Adler Studio of Acting Outreach Tour
<i>As You Like It</i>	Phoebe	Faoilean Cosgrove, Royal Social Distancing Company
<i>1984</i>	Psiri/Gladys	John Gould Rubin, Stella Adler Studio of Acting
<i>Descent</i>	Fate/Ensemble	Nick Piacente, Stella Adler Studio of Acting Movement Project
<i>The Winter's Tale</i>	Shepherd/Mamillius	Angela Vitale, Stella Adler Studio of Acting
<i>The Odyssey Book 2</i>	Athena	Christa Kimlicko Jones, Stella Adler Studio of Acting Language Project
<i>The Lovely Bones</i>	Ruth/Buckley	Paul Takacs, Stella Adler Studio of Acting Rehearsal Project
<i>The Price of a Prophet</i>	Zoey	Theatre-in-the-Sound
<i>Fulton</i>	Shannon	Nyla Sampson, The Black Box Project
<i>Father of the Bride</i>	Kay Banks	Chloe Roth and Julia Stamey, One Song Productions

Training

- Fourth year student at The Stella Adler Studio of Acting
 - Courses include Modern and Shakespeare Scene Study – Angela Vitale, Paul Takacs, Alice Saltzman, David Deblinger, Jack Wetherall; Adler Technique – Ron Burrus, Antonio Merenda; Creating Theatre – John Gould Rubin; Audition Technique – Michael Grenham; The Business of Acting - Todd Thaler; Voice and Speech – Alithea Phillips, Jonathan Hopkins, Christa Kimlicko Jones; Verse and Text – Angela Vitale; Acting the Song – Betsy Parrish; Character – Betsy Parrish; Movement – Joan Evans, Casey Robinson, Joanne Edelman; Mime – Bill Bowers; Ballet – Stacey Abeles; Neutral Mask – Elena Zucker; Ensemble – Suzi Takahashi; Improv – Noel Wilson
- Vocal lessons with Glenn White through Tisch focusing on classical, musical theatre and jazz (2018-2020)
- Vocal lessons with Jennifer Sieger in North Carolina focusing on classical and musical theatre (2013-2017)

Special Skills

Minimal aerial silks experience, speak some conversational Spanish, NC driver's license, have performed a children's opera in German, can knit